# 1st Quarter (9/9/13-11/8/13)

	September and October				
M or Below	1				
N/O	2	The level 1-3 benchmarks represent the average text difficulty levels for the			
P/Q	3	majority of readers who achieved that score on the ELA. There is no text level			
R or Above	4	correlation that predicts a 4 as there are typically only one or two errors.			



		·			
	Beginning of	September will be the	introduction of proce	dures such as:	
		Reading Workshop	Writing Workshop		
		Literature Circles	Daily 5		
			,		
Ir	ntegrate these reading,	speaking, and listenin	g, and language stand	ards in each unit of stud	ly:
Cite Evidence	Analyze Content	Study and Apply	Study and Apply	Conduct Discussions	Report Findings
RL/RI4.1	RL/RI4.2-9, SL4.2-3	Grammar	Vocabulary	SL4.1	SL4.4-6
•		L4.1-3, SL4.6	L4.4-6		
		3,020.0	0		
	Integ	rate these writing sta	ndards in each unit of	study:	
Planning, Revi	ising, and Editing	Utilizing Technolog	y to create, publish,	Writing routinely ove	r varied time frames
		and col	laborate	for varied	purposes
٧	W4.5			W 4	• •
	Include these reading foundational skills in each unit of study:				
Pl				•	
	S			RF4.4	
Pl	Phonics & Word Recognition RF4.3			Fluency RF4.4	

Previewing & Predicting	Making Connections
RL 4.10, RI 4.10	RL 4.11
Questioning	Visualizing
SL 4.1	RL 4.1, RI 4.1
Rete	elling
RL 4.2	, RI 4.2

K= Knowledge R= Reasoning PS= Performance Skills P= Product

SUBJECT	RESOURCE	TARGET	EVIDENCE	CCLS
Reading(1 or 2 of the following	A Curriculum Plan for	K	Reading logs,	RL4.1- 3
genres)	the Reading	R	Teacher	SL4.1, 4.2, 4.4
	Workshop by Lucy	PS	Observations,	SL4.6
-Realistic Fiction	Calkins		Classroom	L 4.4-6
- Historical Fiction	Reading A to Z		Discussions,	RL 4.2, 4.5, 4.7, 4.10, 4.11
-Narrative Nonfiction (Biography)	Vocabulary A to Z		discussions during	W 4.11
-Nonfiction Reading	Daily 5		Guided Reading,	
-Traditional Literature	Teacher Selected		Reading/Language	
-Poetry	Interactive Read		Notebook	
	Alouds and Guided			
	Reading Books			
Writing(1 or 2 of the following	A Curriculum Plan for	K	Writing Journals,	W 4.3-4.4, 4.8, 4.9a, 4.10-11
genres)	the Writing Workshop	R	Writing	
	by Lucy Calkins	PS	Samples/Prompt,	
-Personal Narrative	Six Traits of Writing	Р	Writing Realistic	
-Realistic Fiction			Fiction pieces	
-Personal & Persuasive Essay				
-Informational: Nonfiction picture				
book				
-Historical Fiction				
-Poetry				

Science- 2 units from the following		K	Making	RI 4.3, RI 4.4, RI 4.7-4.9
list of 4 <sup>th</sup> grade topics	Leveled books from	R	Predictions,	L 4.4-6
iist of 4 grade topics	book rooms	IV.	experiments,	L 4.4 0
-Scientific Method	Reading A to Z		Teacher	
-Magnetism	Vocabulary A to Z		observation,	
-Electricity	BOCES Kit		classroom and	
-Environmental Changes	Study Guide		small group	
-Genetics	Workbook		discussion,	
-Human Body/ Nutrition			Short/Extended	
-Matter			Response in Study	
			Guide workbook,	
			Vocabulary Study,	
			Quizzes, and Tests	
Social Studies- 1-2 units from the	Leveled books from	K	Section and	RI 3.5 (Review)
following 4 <sup>th</sup> grade topics	book rooms	R	Chapter	RI 4.1-4.5, 4.7
	Reading A to Z	PS	Questions,	W 4.2, 4.4, 4.5, 4.7,4.8
-Geography (Global and New York	Vocabulary A to Z	Р	Discussions,	W 4.9a & b
State)			Activity Pages,	SL 4.1c, 4.4
- Native Americans			Non-Fiction Text	L 4.4-6
-Exploration			Features	
-Colonialism			Placemats,	
-Revolutionary War relative to NY			Features,	
-Citizen rights and responsibilities			Scavenger Hunt,	
-Government and civic concepts			Vocabulary Study,	
			Unit Tests	
Possible Research Projects	Library Media Center	K	Introduction to	W 4.1, 4.2, 4.4-9
	research databases,	R	Research Skills,	RL/RI 4.1-10
-New York State Research	Classroom libraries,	PS	Guided support	
-Biography	hamburger writing	Р	with Librarian,	

	model		Completed	
			Graphic	
			Organizer, Note	
			Cards, Research,	
			Rough Draft and	
			Editing,	
			Completed	
			Biography Report	
Balance of Reading Complex Texts	Balance of Writ	ing Texts	1 Literat	ure Extended Text
50% Informational	65% Analy	tical	Literatu	re: 3-5 Short Texts
50% Literature	(30% Opinion & 35% to	Explain/Inform)	Science	e: 1-2 Short Texts
	35% Narra	tive	Social Stu	dies: 1-2 Short Text

# 2<sup>nd</sup> Quarter (11/12/13-1/24/14)

	November and December				
N or Below	1				
O/P	2	The level 1-3 benchmarks represent the average text difficulty levels for the			
Q/R	3	majority of readers who achieved that score on the ELA. There is no text level			
S or above	4	correlation that predicts a 4 as there are typically only one or two errors.			



		Jan	uary			
O or Below	1					
P/Q	2	The level 1-3 l	benchmarks represent	t the average text difficu	Ity levels for the	
R/S	3	majority of rea	majority of readers who achieved that score on the ELA. There is no text level			
T or above	4	correlation t	hat predicts a 4 as the	ere are typically only one	e or two errors.	
	Include th	ese reading & writing	standards in each un	it of study:		
Cite Evidence	Analyze Content	Study and Apply	Study and Apply	Conduct Discussions	Report Findings	
RL/RI4.1	RL/RI4.2-9, SL4.2-3	Grammar L4.1-3, SL4.6	Vocabulary L4.4-6	SL4.1	SL4.4-6	
	Integ	rate these writing star	ndards in each unit of	study:		
Planning, Revising, and Editing Utilizing Technology to create, publish, Writing routinely over varied time			varied time frame			

	and colla	borate	for varied purpo	oses
W4.5	W4.	6	W 4.10	
Include t	hese reading foundation	nal skills in each unit	of study:	
Phonics & Word Recognit	ion		Fluency	
RF4.3		RF4.4		
Previewing & Predicting		Making Connections		
RL 4.10, RI 4.10		RL 4.11		
Questioning			Visualizing	
SL 4.1			RL 4.1, RI 4.1	
	Retelling			
	RL 4.2, RI 4.2			
K= Knowledge	R= Reasoning	PS= Performand	e Skills	P= Product

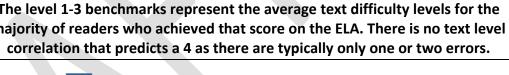
SUBJECT	RESOURCE	TARGET	EVIDENCE	CCLS
Reading(1 or 2 of the following	A Curriculum Plan for	K	Reading logs,	RI4.1- 10
genres)	the Reading	R	Teacher	SL4.1, 4.2, 4.4
	Workshop by Lucy	PS	Observations,	SL4.6
-Realistic Fiction	Calkins		Classroom	L 4.4-6 RL 4.2, 4.5, 4.7,
- Historical Fiction	Reading A to Z		Discussions,	4.10, 4.11
-Narrative Nonfiction (Biography)	Vocabulary A to Z		discussions	W 4.11
-Nonfiction Reading	Daily 5		during Guided	
-Traditional Literature	Teacher Selected		Reading	
-Poetry	Interactive Read			
	Alouds and Guided			
	Reading Books			
Writing(1 or 2 of the following	A Curriculum Plan for	K	Writing Journals,	W 4.3-4.4, 4.8, 4.9a,
genres)	the Writing Workshop	R	Writing Samples,	4.10-11
	by Lucy Calkins	PS	Writing Personal	
-Personal Narrative	Six Traits of Writing	Р	and Persuasive	
-Realistic Fiction			essays, See	
-Personal & Persuasive Essay			Research Project	

-Informational: Nonfiction picture book -Historical Fiction -Poetry			below	
Science- 2 units from the following		K	Making	RI 4.3, RI 4.4, RI 4.7-4.9
list of 4 <sup>th</sup> grade topics	Leveled books from	R	Predictions,	L 4.4-6
9 *** ***	book rooms		experiments,	_
-Scientific Method	Reading A to Z		Teacher	
-Magnetism	Vocabulary A to Z		observation,	
-Electricity	BOCES Kit		classroom and	
-Environmental Changes	Study Guide		small group	
-Genetics	Workbook		discussion,	
-Human Body/ Nutrition			Short/Extended	
-Matter			Response in	
			Study Guide	
			workbook,	
			Vocabulary	
			Study, Quizzes,	
			and Tests	
Social Studies- 1-2 units from the	Leveled books from	K	Section and	RI 4.1-4.5, 4.7
following 4 <sup>th</sup> grade topics	book rooms	R	Chapter	W 4.2, 4.4, 4.5, 4.7,4.8
	Reading A to Z	PS	Questions,	W 4.9a & b
-Geography (Global and New York	Vocabulary A to Z	Р	Discussions,	SL 4.1c, 4.4
State)			Activity Pages,	L 4.4-6
- Native Americans			Vocabulary	
-Exploration			Study, Unit Tests	
-Colonialism				
-Revolutionary War relative to NY				
-Citizen rights and responsibilities				
-Government and civic concepts				

Possible Research Projects	Library Media Center	K	Completed	W 4.1, 4.2, 4.4-9
	research databases,	R	Interview of	RL/RI 4.1-10
-Ethnic Research	Classroom libraries,	PS	Family Member,	
-Explorers	hamburger writing	Р	Graphic	
- Native Americans	model		Organizer,	
			Research, Rough	
			Draft and Editing,	
			Completed Ethnic	
			Report, Written	
			reports,	
			Longhouse	
			Projects	
Balance of Reading Complex Texts	Balance of W	riting Texts	1 Literatu	ire Extended Text
50% Informational	65% Analytical		Literature	e: 3-5 Short Texts
50% Literature	(30% Opinions and 35% to Explain/Inform)		Science:	: 1-2 Short Texts
	35% Nai	rrative	Social Stud	lies: 1-2 Short Text

# 3<sup>rd</sup> Quarter (1/27/14- 4/4/14)

		January - April
O or Below	1	
P/Q	2	The level 1-3 benchmark
R/S	3	majority of readers who
T or above	4	correlation that predic





	Include these reading & writing standards in each unit of study:						
Cite Evidence	Analyze Content	Study and Apply	Study and Apply	Conduct Discussions	Report Findings		
RL/RI4.1	RL/RI4.2-9, SL4.2-3	Grammar	Vocabulary	SL4.1	SL4.4-6		
		L4.1-3, SL4.6	L4.4-6				
	Integ	rate these writing star	ndards in each unit of	study:			
Planning, Revis	sing, and Editing	Utilizing Technolog	y to create, publish,	Writing routinely over varied time frames			
		and col	nd collaborate for varied purp		purposes		
W	4.5	W	/4.6 W 4.10		.10		
	Include these reading foundational skills in each unit of study:						
Ph	Phonics & Word Recognition			Fluency			
	RF4.3			RF4.4			

Previewing & Predicting	Making Connections		
RL 4.10, RI 4.10	RL 4.11		
Questioning	Visualizing		
SL 4.1	RL 4.1, RI 4.1		
Rete	elling		
RL 4.2	, RI 4.2		

K= Knowledge R= Reasoning PS= Performance Skills P= Product

SUBJECT	RESOURCE	TARGET	EVIDENCE	CCLS
Reading(1 or 2 of the following genres)	A Curriculum Plan for	K	Reading logs,	RI4.1- 10
	the Reading	R	Teacher	SL4.1, 4.2, 4.4
-Realistic Fiction	Workshop by Lucy	PS	Observations,	SL4.6
- Historical Fiction	Calkins		Classroom	L 4.4-6 RL 4.2, 4.5, 4.7,
-Narrative Nonfiction (Biography)	Reading A to Z		Discussions,	4.10, 4.11
-Nonfiction Reading	Vocabulary A to Z		discussions	W 4.11
-Traditional Literature	Daily 5		during Guided	
-Poetry	Teacher Selected		Reading	
	Interactive Read			
	Alouds and Guided			
	Reading Books			
Writing(1 or 2 of the following genres)	A Curriculum Plan for	K	Writing	W 4.3-4.4, 4.8, 4.9a,
	the Writing Workshop	R	Journals,	4.10-11
-Personal Narrative	by Lucy Calkins	PS	Expository	
-Realistic Fiction	Six Traits of Writing,	Р	Writing	
-Personal & Persuasive Essay	Venn Diagrams, T-		Samples,	
-Informational: Nonfiction picture book	Charts, Hamburger		Compare and	
-Historical Fiction	Model, Answer RAP		Contrast Essays	
-Poetry	Writing Model			

Science- 2 units from the following list	Leveled books from	K	Making	RI 4.3, RI 4.4, RI 4.7-4.9
of 4 <sup>th</sup> grade topics	book rooms	R	Predictions,	L 4.4-6
	Reading A to Z		experiments,	
-Scientific Method	Vocabulary A to Z		Teacher	
-Magnetism	Science Textbook		observation,	
-Electricity			classroom and	
-Environmental Changes			small group	
-Genetics			discussion,	
-Human Body/ Nutrition			Short/Extended	
-Matter			written	
			response,	
			Vocabulary	
			Study, Quizzes,	
			and Tests	
Social Studies- 1-2 units from the	Leveled books from	K	Section and	RI 4.1-4.5, 4.7
following 4 <sup>th</sup> grade topics	book rooms	R	Chapter	W 4.2, 4.4, 4.5, 4.7,4.8
	Reading A to Z	PS	Questions,	W 4.9a & b
-Geography (Global and New York State)	Vocabulary A to Z	Р	Discussions,	SL 4.1c, 4.4
- Native Americans			Activity Pages,	L 4.4-6
-Exploration			Vocabulary	
-Colonialism			Study, Unit	
-Revolutionary War relative to NY			Tests	
-Citizen rights and responsibilities				
-Government and civic concepts				
Possible Research Projects	Library Media Center	K		W 4.1, 4.2, 4.4-9
	research databases,	R		RL/RI 4.1-10
American Revolution	Classroom libraries,	PS		
Famous New York Colonist	hamburger writing	Р		
	model			
Reading Complex Texts	Balance of Wr	iting Texts	1 Literat	ure Extended Text
50% Informational	65% Analytical		Literature: 3-5 Short Texts	

4<sup>th</sup> Grade Common Core Curriculum

50% Literature	(30% Opinion & 35% to Explain/Inform)	Science: 1-2 Short Texts
	35% Narrative	Social Studies: 1-2 Short Text



# 4<sup>th</sup> Quarter (4/7/14-6/13/14)

	June					
P or Below	1					
Q/R	2	The level 1-3 benchmarks represent the average text difficulty levels for the				
S/T	3	majority of readers who achieved that score on the ELA. There is no text level				
U or above	4	correlation that predicts a 4 as there are typically only one or two errors.				



	Include these reading & writing standards in each unit of study:						
Cite Evidence	Analyze Content	Study and Apply	Study and Apply	Conduct Discussions	Report Findings		
RL/RI4.1	RL/RI4.2-9, SL4.2-3	Grammar	Vocabulary	SL4.1	SL4.4-6		
		L4.1-3, SL4.6	L4.4-6				
	Integ	rate these writing star	dards in each unit of	study:			
Planning, Revis	sing, and Editing	Utilizing Technolog	y to create, publish, Writing routinely over varied time fr		r varied time frames		
	and col		aborate for varied purposes		purposes		
W	4.5	W	4.6	W 4.10			
	Include t	hese reading foundati	onal skills in each unit	of study:			
Ph	onics & Word Recogniti	on	Fluency				
	RF4.3		RF4.4				
	Previewing & Predicting		Making Connections				
RL 4.10, RI 4.10		RL 4.11					
	Questioning		Visualizing				

SL 4.1	RL 4.1, RI 4.1		
Retelling			
RL 4.2	, RI 4.2		

K= Knowledge R= Reasoning PS= Performance Skills P= Product

SUBJECT	RESOURCE	TARGET	EVIDENCE	CCLS
Reading(1 or 2 of the following genres)	A Curriculum Plan for	K	Reading logs,	RI4.1- 10
	the Reading	R	Teacher	SL4.1, 4.2, 4.4
-Realistic Fiction	Workshop by Lucy	PS	Observations	SL4.6
- Historical Fiction	Calkins		, Classroom	L 4.4-6 RL 4.2, 4.5, 4.7, 4.10,
-Narrative Nonfiction (Biography)	Reading A to Z		Discussions,	4.11
-Nonfiction Reading	Vocabulary A to Z		discussions	W 4.11
-Traditional Literature	Daily 5		during	
-Poetry	Teacher Selected		Guided	
	Interactive Read		Reading	
	Alouds and Guided			
	Reading Books			
Writing(1 or 2 of the following genres)	A Curriculum Plan for	K	Writing	W 4.3-4.4, 4.8, 4.9a, 4.10-11
	the Writing Workshop	R	Journals,	
-Personal Narrative	by Lucy Calkins	PS	Writing	
-Realistic Fiction	Six Traits of Writing,	Р	Samples,	
-Personal & Persuasive Essay	Hamburger Model,		Letter	
-Informational: Nonfiction picture book	Answer RAP, Color		Writing,	
-Historical Fiction	coding sentences		Written	
-Poetry			essay	
			samples	

Science- 2 units from the following list		K	Making	RI 4.3, RI 4.4, RI 4.7-4.9
of 4 <sup>th</sup> grade topics	Leveled books from	R	Predictions,	L 4.4-6
	book rooms		experiments,	
-Scientific Method	Reading A to Z		Teacher	
-Magnetism	Vocabulary A to Z		observation,	
-Electricity			classroom	
-Environmental Changes			and small	
-Genetics			group	
-Human Body/ Nutrition			discussion,	
-Matter			Short/Extend	
			ed written	
			responses,	
			Vocabulary	
			Study,	
			Quizzes, and	
			Tests	
Social Studies- 1-2 units from the	Leveled books from	K	Section and	RI 4.1-4.5, 4.7
following 4 <sup>th</sup> grade topics	book rooms	R	Chapter	W 4.2, 4.4, 4.5, 4.7,4.8
	Reading A to Z	PS	Questions,	W 4.9a & b
-Geography (Global and New York State)	Vocabulary A to Z	Р	Discussions,	SL 4.1c, 4.4
- Native Americans			Activity	L 4.4-6
-Exploration			Pages,	
-Colonialism			Vocabulary	
-Revolutionary War relative to NY			Study, Unit	
-Citizen rights and responsibilities			Tests	
-Government and civic concepts				
Possible Research Projects	Library Media Center	K		W 4.1, 4.2, 4.4-9
	research databases,	R		RL/RI 4.1-10
Erie Canal	Classroom libraries,	PS		
Environmental Changes	hamburger writing	Р		
	model			

Reading Complex Texts 50% Informational 50% Literature Balance of Writing Texts
65% Analytical
(30% Opinion & 35% to Explain/Inform)
35% Narrative

1 Literature Extended Text Literature: 3-5 Short Texts Science: 1-2 Short Texts Social Studies: 1-2 Short Text

# Work on at Grade Levels in Fall???

### Appendix A

		Materials and Lesson Ideas					
Subject Area	1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter			
Reading	<ul> <li>Reading teacher push in lessons</li> <li>Book room trade/leveled books</li> </ul>						
Writing	<ul><li>Narrative writing sample</li><li>NYS Geography essay</li></ul>						
Poetry	<ul> <li>Fluency lesson poem</li> <li>Poem of the month</li> <li>STORY poem (retelling strategy lesson)</li> </ul>						
Science	<ul><li>BOCES Magnetism kit</li><li>BOCES Electricity kit</li></ul>						
Social Studies	<ul> <li>NF text features, placemats, &amp; scavenger hunt</li> <li>Maps &amp; Globes Thematic Unit</li> </ul>						
Research Project	<ul> <li>NYS research project in LMC</li> <li>Biography books/graphic organizer</li> <li>Oral speaking</li> </ul>						

	/presentation lesson		

## Appendix B

	Suggested Book List			
Subject Area	Interactive Read Aloud Literature	Guided Reading Literature		
Reading	*My Side of the Mountain- Jean Craighead George  *Maniac Magee- Jerry Spinelli  *The Christmas Doll by Elvira Woodruff  *From the Mixed-up Files of Basil E. Frankweiler  *Mrs. Frisby and the Rats of Nimh  *The Westing Game  *The Lion, The Witch, and the Wardrobe  *Bridge to Terabithia  *Freedom Crossing  *Out of My Mind by Sharon Draper	Tales of a Fourth Grade Nothing- Judy Blume		
Writing				
Poetry	Budging Line-ups			
Science				

Social Studies	Maps & Globes	
Math		

\* Denotes Books that should be used as Interactive Class Read Alouds